**2018 CREATIVE FUTURE LITERARY AWARDS WRITER IN RESIDENCE SCHEME**

**(with support from NEW WRITING SOUTH)**

The Creative Future Literary Awards (CFLA) & New Writing South (NWS) are offering a unique development opportunity for a talented under-represented writer who is interested in working with vulnerable adults and/or in a social care setting.

The residency will be twenty-two half days between May–October 2018 at Preston Park Recovery Centre in Brighton, and paid as a flat rate of £2,000.

This residency programme sits alongside Creative Future’s national [Literary Awards](http://www.cfliteraryawards.org.uk/) competition and workshop programme.

**PLEASE NOTE** that applications must be received no later than **Midnight on Wednesday 28th February 2018**. If you have any questions please contact 01273 234 780 or info@creativefuture.org.uk.

**General Terms**

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| Number of days | - 1 training day in Brighton with Creative Future.  - Approximately 6 supervision meetings with CFLA Project Manager. 3 of these will be at the location of your residency, and 3 via Skype or telephone.  - A minimum of 22 half-days on site at Preston Park Recovery Centre over six months, to be agreed with your host liaison. |
| Dates & Locations | TBC with Preston Park Recovery Centre, but ideally between May and October 2018. We would also encourage you to submit a ‘Time to Write’ application with Arts Council England alongside this residency, if appropriate. |
| Honorarium | £2,000 total. This fee is inclusive of all preparation, planning and other related expenses including VAT if applicable. You will be responsible for your own travel costs to and from your host site location, although a small contribution fund is available if needed. |
| Other benefits | - Training on approaches to & ethics of working with vulnerable adults.  - Bespoke professional advice and support from Creative Future, including on submitting a 2017 ‘Time to Write’ application from Arts Council England for your own work, if appropriate.  - Dedicated writing time at NWS Writers’ Place (subject to availability).  - The opportunity to publish work online via the CFLA website, with up to 5K visitors a month.  - The opportunity to publish work in the annual CFLA anthology. |

**Brief**

We are looking for a talented under-represented writer working in poetry or fiction, interested in working in non-traditional spaces, and with vulnerable adults. We are particularly interested in working with a mid-career writer who would benefit from taking time to reflect on their own writing practice and the stories they are drawn to tell. As a writer in residence you will be expected to:

* *Develop your own practice.*  We encourage you to take this time to reflect on your own practice. You’ll be supported by Creative Future staff, who are themselves professional writers with strong track records of working with vulnerable adults.

At the end of the process, we’ll ask you to submit a piece of writing which reflects or was developed during your time in residence. This will be published in the CLFA anthology alongside guest writers like Lemn Sissay, as well as CFLA award winners. You’ll also have the opportunity to post work on the CFLA website – either work in development, or blog posts reflecting on your experience in the residency, and as a writer more generally.

CF and NWS will aid you to submit a ‘Time to Write’ application to Arts Council England alongside this application, if this is appropriate.

* *Raise the ambitions of service users by providing a positive example of an under-represented writer working professionally.* While you won’t be expected to deliver formal workshops or learning activity, we will expect you to have some engagement with service users. This could include sharing your own work with service users, talking informally with service users about your professional journey, or suggesting writing exercises for service users who show interest. You’ll be supported by your host organisation to start conversations where appropriate, but it will be up to you to build relationships with service users during your residency.
* *Act as local ambassador for our national workshop programme and the Creative Future Literary Awards more widely*, *as well as signposting interested service users to other creative writing opportunities in the local areas.* You’ll encourage service users you meet during your residency to sign up for the CFLA workshops we will be delivering on site, as well as other opportunities in the local area (with support from NWS). You’ll signpost service users to Creative Future if you feel that they could benefit from our support.

You may be asked to provide quotes for press releases or case studies, and participate in interviews with the press if appropriate (subject to your availability).

**Essential criteria**

* A demonstrable passion for literature and creative writing, especially poetry and short fiction.
* A history of publication in reputable magazines, journals, or anthologies - or longer works by well-regarded presses.
* Lived experience of under-representation in the mainstream cultural sector, which includes anyone who feels their opportunities have been limited due to mental health, disability, neurodiversity, identity or social circumstance (e.g. ex-offenders, survivors of abuse, care leavers, people from the LGBTQ+ and BMER communities).
* Experience of or interest in working with vulnerable adults.
* Ability to communicate clearly and effectively with people with a range of diverse experiences and backgrounds.
* The ability to remain calm in stressful situations.
* A good understanding of handling sensitive information and safeguarding.
* Be reliable and able to work on your own initiative.
* Ability to inspire others, build relationships, and open your working practice.
* Ability to work flexibly within the date period stated. Exact days and working patterns will be agreed with Preston Park Recovery Centre, but you must demonstrate that you have the capacity to meet the time requirements of the residency.

**Preferred criteria**

* Local to Preston Park Recovery Centre, or able to travel easily to and from this location for residency days.

**About Creative Future & the Literary Awards.**

Founded in 2007, Creative Future provides training, mentoring and the chance to publish or exhibit to talented people who lack opportunities due to mental health issues, disability, health, identity or social circumstance. In addition to our flagship events like the Literary Awards, we also run an annual programme of workshops and courses throughout the South East for writers and visual artists at all levels of experience and ability.

In 2013 we launched the Creative Future Literary Awards (CFLA), a national literary competition, workshop programme, and high profile awards ceremony which celebrates talented under-represented writers. Winners are selected by a panel of industry experts. Prizes include £1000 of cash prizes & writing development prizes. Our high-profile award event features a selection of readings from the award-winning submissions, as well as performances from highly-regarded guest writers. Winning submissions are also published in an anthology, available in hard copy and as an e-book. Visit our website at [www.cfliteraryawards.org.uk](http://www.cfliteraryawards.org.uk) for more details.

**About New Writing South**

New Writing South is the pre-eminent creative writing hub in south-east England, dedicated to inspiring, nurturing and connecting all kinds of excellent creative writers. Our community of writers embraces those who are professional, mid-career, emerging or just starting out; and includes authors, playwrights, poets, radio dramatists, bloggers, screenwriters and more.

We seek out talent, encourage ambition and support writers with workshops, feedback, mentoring schemes, bursaries, advice and networking opportunities to provide creative and career development, promotion and employment. Visit [www.newwritingsouth.com](http://www.newwritingsouth.com) for more information.

**How to apply**

Please send the following to [info@creativefuture.org.uk](mailto:info@creativefuture.org.uk) no later than **Midnight on Wednesday 28th February 2018:**

* A writers’ CV outlining your training, publication track record, reviews and awards / accolades.
* Contact details of two professional references.
* A covering letter which:
  + outlines why this experience would benefit your own writing practice
  + your experience of, or interest in, working with vulnerable adults
  + how you meet the other essential criteria.
* Confirmation that you will be available for interview on **Wednesday 14 March**, and if successful are available for a training and induction day in early April.
* A short sample of your writing (2000 words of prose or 200 lines of poetry).
* A completed diversity monitoring form.

If you have any questions, please call us on 01273 234780 or email [info@creativefuture.org.uk](mailto:info@creativefuture.org.uk).

# Equal Opportunities Monitoring – Recruitment

Creative Future is committed to equality of opportunity. To make this meaningful we need to monitor our policies’ effectiveness. Information provided will be used for statistical purposes only and will not be used as part of the recruitment selection process.

**1) My sex is**: Male Female Prefer not to say

**2) Ethnic Origin**The ethnic origin categories are those used in the population census and are recommended by the Commission for Racial Equality.

|  |
| --- |
| **Please tick one box** |
| White - British | |  |
| White - Irish | |  |
| Gypsy or Irish Traveller | |  |
| Other White background \* | |  |
| Mixed/Multiple Ethnicity \* | |  |
| Asian/Asian British | |  |
| Other Asian background \* | |  |
| Black/African/Caribbean/Black British | |  |
| Other Black background \* | |  |
| Arab | |  |
| Other ethnic background \* | |  |
| Prefer not to say | |  |
| \* Please describe: | |

**3) Is there anyone who relies on you for day-to-day care**

**and attention?** (please delete as appropriate) YES/NO

If YES, are they: a) Children 0 – 4 (please tick box/boxes) Children 5 – 11

Children 12 – 16

b) Other family member or partner (please tick)

**4) Do you consider yourself to have a disability?**

The definition of disability under the Equality Act 2010 is “a physical or mental impairment which has a substantial and long-term adverse effect on their ability to carry out normal day-to-day activities”. The disability could be physical, sensory or mental and must be expected to last at least 12 months.

(please delete as appropriate)YES/NO

If you have answered YES to the question above, how would you best describe your disability? Please tick all that apply.

Hearing Mobility Mental health

Visual Physical Severe disfigurement

Speech Learning Other....................

If you have indicated that you have a disability, are there any access issues we should be aware of with regards to the recruitment process? Creative Future is committed to making any reasonable adjustments to ensure the application and interview process are as accessible as possible.

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**5) Have you ever had a criminal record or do you have a pending court offence?**  YES/NO

(please give details if answered YES)……………………………………………………………..

**7) My age is:** (please tick appropriate box)

16 –19 40 – 49 70+

20 – 29 50 – 59

30 – 39 60 – 69