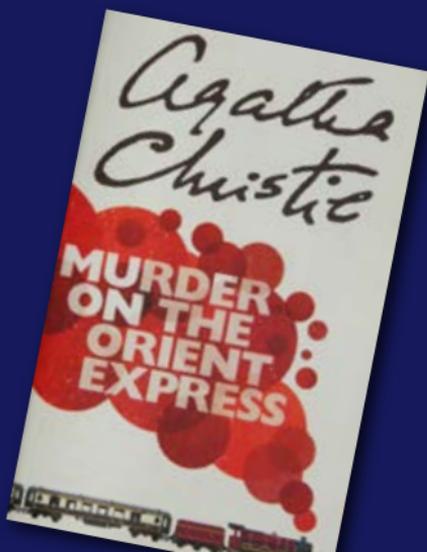
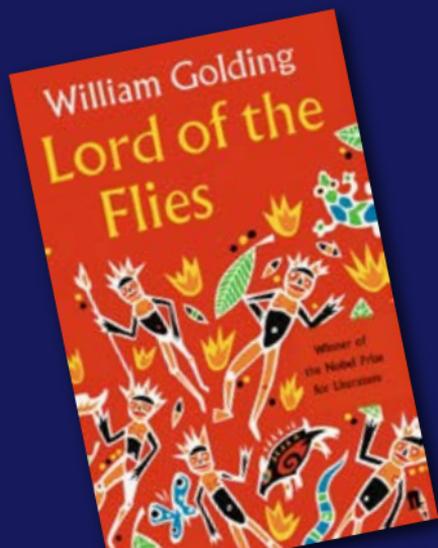


READING PASSPORT

Book to the Future



Welcome to the South West Reading Passport 2016: Book to the Future!

Your Reading Passport journeys through the decades to explore defining authors of the past 100 years. It features books written and set in bygone years, celebrates current literary heroes and looks forward to future talent.

Your Reading Passport is easy to use. Visit your local library and for every book you complete from each decade your librarian will stamp your Passport. Everyone presenting a full Passport will be given the opportunity to win a suitcase full of books.

You can find more information and inspiration at **readingpassport.org**

Where will your Passport take you?

1920s

We begin our journey in 'The Roaring Twenties' which saw an economic boom following World War One.



In a period celebrated for its dynamic culture and society, **F Scott Fitzgerald's** work reflects decadent affluence whilst **Virginia Woolf** represented the continual party and disillusionment of life after the war.

P G Wodehouse explored high society and **Kate Morton** uses memory to evoke the spirit of the decade in her historical fiction.

1930s

The 1930s brought an attitude of austerity following the Great Depression.



John Steinbeck explored the hardships of the decade whilst others turned towards the sweeping romances of **Margaret Mitchell** for relief.

Alice Walker offers a view of the situation in America whilst **Gerald Durrell** offers an escape from Britain's austerity to a sunnier oasis.

1940s

The 1940s saw a world once again embroiled in war and a changing society.



Anne Frank's diary captured with harrowing poignancy the inhumanity of war, whereas **George Orwell** created dystopian futures.

Whilst **Evelyn Waugh** brought religion into question in his work, **Agatha Christie** enjoyed popularity with people seeking murder mysteries as an escape.

1950s

The 1950s bore witness to the 'rise of the teenager.'

Following the hardship of the war, constraints were tested and teenagers featured strongly in literature in works by **J D Salinger** and **William Golding**.

James Baldwin explored the role of religion, society and family in shaping adolescent experience, whereas the work of **Colm Toibin** places the teenage journey of discovery as a driving plot point.



1960s

'The sixties' were a decade of social revolution where the spirit of 'free love', rock and roll and the mini skirt prevailed.



Espionage thrillers from **John Le Carré** and coming-of-age-tales from authors such as **Harper Lee**, **Kathryn Stockett** and **Maya Angelou** give alternative views of freedom and the battles for social justice.

1970s

Disco dancing and dilemmas encapsulated the mood of the 1970s.

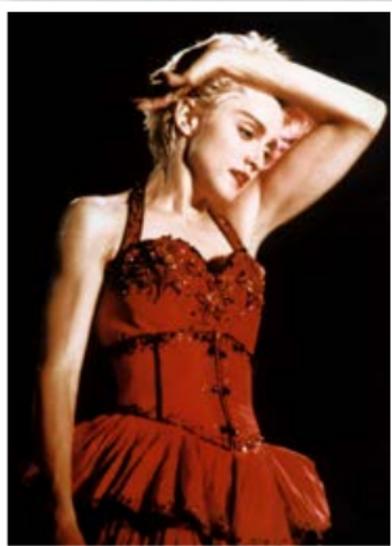


Whilst there was a penchant for 'Glamrock', popularising romances by **Colleen McCullough**, there were also multi-media serialisations such as those by **Douglas Adams**.

In a decade which saw Britain's first female prime minister, novelists such as **Toni Morrison** effectively capture the mood of unrest which was prevalent and **Meera Syal** evoked 70s life with autobiographical fiction.

1980s

The decade of new technologies, music and fashions sparked the move towards consumerism.



New political thinking was creating new social structures, reflected in literature by **Terry Pratchett's** creation of a whole new society whilst **Sue Townsend's** work captured the '80s teen'.

Feminist literature from **Margaret Atwood** marked the political mood and **Kazuo Ishiguro's** novels explore the past with a reminiscent tone.

1990s

Multiculturalism and alternative media ruled the day in the 90s.



With the rise of the internet, grunge and rave movements, this was a decade for the young.

Irvine Welsh's work captures the voice of the 90s and **Helen Fielding** portrays cultural confusion in her novels. Exploring life in other cultures **Arundhati Roy** gives an alternative view of the 90s, whilst **Ben Okri** considers spiritualism and identity in his work.

2000s

Noughties buzz words included globalisation and communication.



In a decade of 'Big Brother Culture' and conspiracy, **Stieg Larsson** brought espionage to life for a new generation.

With the dawn of a new millennium came new thinking about possibilities highlighted in **Yann Martel's** work as well as an exploration of what the future might hold by **Monica Ali**. Simultaneously there was a yearning for the past satisfied by **Hilary Mantel**.

2010s

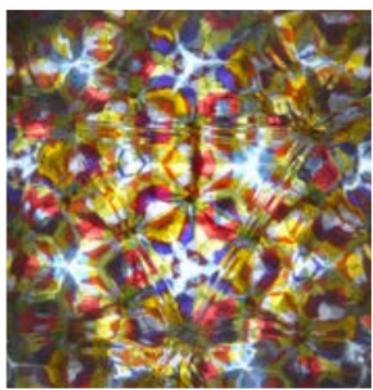


Social media, political changes and financial unrest have been cultural standpoints so far in the 'Teenies'.

Authors such as **John Lanchester** capture Britain's capital as it moves into this decade. **Paula Hawkins** describes the commuter #ratrace of modern life whilst **Daljit Nagra** communicates the migrant experience in his work.

In a fast moving decade there is also a move towards nostalgic remembrances of things past in the work of **Nina Stibbe**.

Future Voices: 2020 Vision



Satisfying demand for short fiction, writers

Irenosen Okojie, **Jessie Greengrass** and **Daisy Johnson** use short stories to unify, challenge and unsettle us.

In fiction **Nikesh Shukla** uses contemporary issues to explore socio-political boundaries and **Paul Cooper** blends art and poetry with historical fiction, whilst **Ruth Ware** explores the psychology of friendships in her chilling crime novels.

Miriam Nash's performance poetry is exploring the interdisciplinary nature of literature in new ways and South West based **Sarah J Naughton** is a voice to look out for in 2017 with her psychological fiction.

Stamps

Collect a stamp for every decade you journey through.





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