

Do you want to write your own history, or that of your family or local community, but don't know where to start?

Do you want the help of two authors who can help you learn writing and researching techniques and give constructive feedback?

Do you want to produce a piece of writing which you can read out to others?

Then this is the writing series for you.

## Who can participate?

This course of workshops is open to all. We particularly welcome older participants and those from the UK's black, Asian and minority ethnic communities.

# Writing the stories of the Windrush legacy

A course of four writing workshops with experienced tutors for you to put your story into words. Free of charge to those on low incomes.

## Junction 3 Library, Bristol

1.30 – 4.30pm

Friday 16<sup>th</sup>, Saturday 17<sup>th</sup>,  
Friday 23<sup>rd</sup>, Saturday 24<sup>th</sup>  
November

We want to hear your stories.

**Book your place at any Bristol library or visit  
[www.literatureworks.org.uk/windrush](http://www.literatureworks.org.uk/windrush)**



Colin Grant

Edson Burton



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

LOTTERY FUNDED

## About our tutors

**Colin Grant** is a historian and author whose books include *Negro with a Hat*, a biography of Marcus Garvey. He says of his memoir of Caribbean family life in 1970s Luton, *Bageye at the Wheel*, "***If we don't tell these stories they'll disappear***". He has written numerous BBC radio documentaries, writes for The Guardian and is an experienced creative writing tutor. In 2017 Colin was commissioned by the West Yorkshire Playhouse to write a play about the UK's oldest street carnival in Leeds. The resulting piece, *Queen of Chapeltown*, was based on interviews with numerous people from the city's Caribbean community.

**Edson Burton** is a writer, historian and programmer, who also writes for radio, theatre and screen. He is an active member of the programming and curatorial collective Come the Revolution and a regular commentator on local and national radio and television. Edson is a founder member of LGBT group Kiki Bristol. Edson combines work at the Trinity art centre with working across Bristol's cultural sector on a range of projects. His academic specialisms include Bristol and the Transatlantic Slave Trade and Black History in the USA.

This exciting course of writing workshops is available on a first come first served basis at the subsidised cost of £20 (£5 per workshop). The workshops are free to over 60s, full time students and those on low incomes, who will be charged a £20 refundable deposit to book their place. The deposit is refundable on attendance, subject to suitable evidence of low income status. In cases of non-attendance we will retain the deposit.