



Greenway Literary Festival 2019

25 May – 9 June



In partnership with



LiteratureWorks

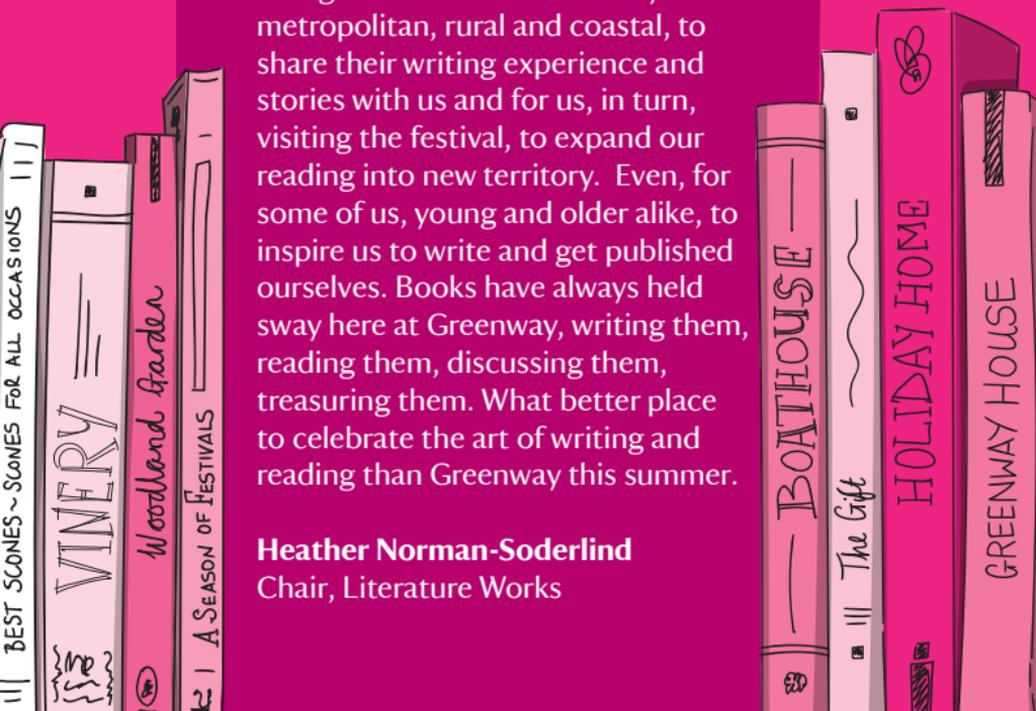
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Greenway Literary Festival 2019

Literature Works enjoys a close literary relationship with the National Trust team at Greenway through our joint *Writing Places* programme, recruiting a writer-in-residence each year to experience the creative resonance of the house and its grounds and to share that experience with the visiting public. It's proved a sheer joy to help programme this special two week festival, inviting writers from across the UK, from backgrounds that are variously metropolitan, rural and coastal, to share their writing experience and stories with us and for us, in turn, visiting the festival, to expand our reading into new territory. Even, for some of us, young and older alike, to inspire us to write and get published ourselves. Books have always held sway here at Greenway, writing them, reading them, discussing them, treasuring them. What better place to celebrate the art of writing and reading than Greenway this summer.

Heather Norman-Soderlind
Chair, Literature Works



At Agatha Christie's holiday home we're celebrating this special place's literary connection with our very first Greenway Literary Festival to coincide with the ten year anniversary of Greenway House being opened to the public for the first time. Part of the **#LoveGreenway** year of celebrations.

Agatha Christie made Greenway her holiday home from 1938 until 1959. When the house first opened to the public in 2009 visitors were able to view the many personal collections and mementoes of our best-loved mystery writer and her family. Here they found a house that portrayed the spirit of a holiday home in its 1950s heyday, somewhere Agatha Christie gathered with her family and friends for long summer days together, often to celebrate a novel just completed for publication.

One of the most frequent comments made about Greenway is its 'informality', it feels just like they are visiting Agatha and her family, with some coming to visit again

and again throughout the season because each time they visit they learn something new either about the house, garden or the history of its most famous owner.

We can't think of a better place to celebrate our literary heritage than here at Greenway and are delighted to be working in partnership with Literature Works to deliver such an exciting fortnight of events, talks, workshops and activities. With a children's book week in the May half term, followed by a week exploring crime writing and other genres, there really will be something for everyone.

Belinda Smith
Visitor Experience
Manager, National Trust

David Fitzgerald



We're excited to announce that David Fitzgerald, weekday morning presenter for BBC Radio Devon, will be hosting some of the authors at the festival.

David started work in local radio in 1980. His early years were spent in programme production and presentation.

From O J Simpson to Diana and Bosnia, David has been at the front of the news for over nine years. His uncanny knack for being in the right place at the 'wrong time' even got him into *Trivial Pursuit* as a question in the 1995 edition.

He was a long running member of the presentation team of *Westcountry Challenge* on ITV 1 Westcountry and is The Lord Taverner Quiz Master for the South West.

He has written for *Spitting Image* and *The Bill* and has co-authored children's books with Falklands Veteran, Simon Weston OBE. He is collaborating with Robert Dudley, a writer from *Shaun the Sheep*, on a series of four seasonal books and he is also a columnist with Northcliffe Newspapers.

He now works for BBC Radio Devon presenting *The Interactive Lunch*, occasionally appearing on *Spotlight*, the evening news programme. He is also a regular presenter for *Inside Out* and *Children in Need*.

Children's book week at a glance

 Normal admission prices apply
Cost of event includes one accompanying adult per child

Event	Date	Age	Admission
Abie Longstaff	<i>Saturday 25 May</i>	6+	£3 per child 
Torbay Libraries	<i>Saturday 25 May</i>	4-8	Free event 
Beverley Naidoo	<i>Saturday 25 May</i>	10+	£3 per child 
Dan Metcalf	<i>Sunday 26 May</i>	7-12	£3 per child 
Fairy Queen Camellia Storyteller	<i>Sunday 26 May</i>	3+	Free event 
Claire Barker	<i>Sunday 26 May</i>	5+	£3 per child 
Muhammad Khan	<i>Monday 27 May</i>	12+	£3 per child 
Angie Sage	<i>Monday 27 May</i>	8+	£3 per child 
Isabella Necessity	<i>Monday 27 May</i>	u10	Free event 
Mimi Thebo	<i>Monday 27 May</i>	9-13	£3 per child 
Tracey Corderoy	<i>Tuesday 28 May</i>	3-6	£3 per child 
Michelle Kenney	<i>Tuesday 28 May</i>	12+	£3 per child 
Natasha Carthew	<i>Wednesday 29 May</i>	12+	£3 per child 
Christopher William Hill	<i>Wednesday 29 May</i>	8+	£3 per child 
Jani Tully Chaplin	<i>Thursday 30 May</i>	4+	£3 per child 
Rosie Sandler	<i>Thursday 30 May</i>	8+	£3 per child 
Rosie Sandler	<i>Friday 31 May</i>	9-13	£3 per child 
Katie Cleminson	<i>Friday 31 May</i>	3-7	£3 per child 



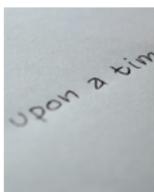
Abie Longstaff

Hachette
Children's Group
Eldest of six children,
Abie grew up in
Australia, Hong Kong

and France. She has a lifelong love of fairytale and myths. Her picture books include *The Fairytale Hairdresser* series and for older children she writes about magic and mystery including *The Trapdoor Mysteries*.

Saturday 25 May, 11am

If you like mysteries, then this one is for you! An exciting plotting workshop with best-selling author Abie Longstaff, based on *The Trapdoor Mysteries* series. Design your own trapdoor puzzle – how would you lock it and what would you keep behind it? Let's think up a story.



Torbay Libraries

Promoting the IACF/
LW/Libraries Unlimited
writing competition

Saturday 25 May,
12.30-1.15pm 4-8 years;
1.45-2.30pm 8-12 years

Staff from Torbay Libraries are really excited to be part of the Greenway Literary Festival. Come and explore some exciting stories, take part in a craft activity and be inspired to write your own story.



Beverley Naidoo

HarperCollins
Carnegie Medal
winning author,
Beverley Naidoo, was
born in South Africa.

As a student she became involved in resistance to apartheid leading to detention and then exile in England. She could return freely after Nelson Mandela's release from jail 26 years later. Her first children's book *Journey to Jo'burg*, was banned in South Africa in 1991. Elsewhere it opened a window for hundreds of thousands of readers on what apartheid meant for children.

Saturday 25 May, 3pm

Whose voices do we hear? Young people on journeys for justice! Beverley Naidoo's characters face real-life challenges that can overpower young people and smother their voices. In *Journey to Jo'burg*, they are up against apartheid and the power of racism. In *The Other Side of Truth*, they must flee their home country when their journalist father is targeted for writing the truth. Beverley will talk about these and her other books as well as young people she has met whose voices give her hope and inspire her.



Dan Metcalf

Dan Metcalf's books for children include *The Lottie Lipton Adventures*, *Jamie Jones: Galaxy Defender*

(Aged 8½), and the *Dino Wars* series. He has been around books all his working life as a bookseller, librarian and now as an author. He was born, raised and lives in Devon with his wife and two sons.

Sunday 26 May, 11am

Welcome to the world of *The Lottie Lipton Adventures*. Lottie lives in the British Museum and is a nine year-old amateur detective extraordinaire! Join Dan as he introduces Lottie and takes you on a tour of codes, ciphers and secret messages



Claire Barker

Oakhill Publishing
Claire's popular series *Knitbone Pepper Ghost Dog* has been translated into 10

languages. Her new series *Picklewitch and Jack* is out now. Claire works in a caravan on the edge of a Devon wood.

Sunday 26 May, 3pm

Whether it's friendly ghost pets who patter around a stately home or a wild little witch who lives in a walnut tree, Claire Barker's books sparkle with magic and mischief. Bring your thinking caps and brace yourself for an event that goes with a BANG!



Fairy Queen Camellia Storyteller

Enjoy some imaginary stories about Greenway with 'Queen Camellia', from the enchanted fairy woods. An active session

with some fairy craft activities. Feel free to come dressed in your fairy best.

Sunday 26 May, 12.30 and 1.45pm

For ten years, Greenway has been running a series of 'Fairy Day' and 'Enchanted Wood' activities for May half term. This story time will share some of the stories we have created over the years.





Muhammad Khan

Pan Macmillan

Muhammad is an engineer, a secondary-school maths teacher, and a YA author. He takes his inspiration from the children he teaches, as well as his own upbringing as a British-born Pakistani.

He lives in South London and is studying for an MA in Creative Writing at St Mary's. *I Am Thunder* is his critically acclaimed debut novel.

Monday 27 May, 11am

In 2015, three Bethnal Green schoolgirls fled to Syria to join the self-proclaimed Islamic State. *I Am Thunder* is a response to that event. Muhammad's 15-year-old protagonist, the unforgettable Muzna, dreams of being a writer but is drawn down a more dangerous path. Yet this is an uplifting, empowering novel with hope at its heart. Muhammad will be discussing his inspiration for the book and will be introducing you to his latest novel *Kick the Moon*.



Angie Sage

Harper Collins

Angie Sage lives in the West of England near an estuary where she loves to watch the

coming and going of the tides, and the endless squabbles of the water birds.

She has two grown-up daughters and one small boat named Morhwynnenn, which is Cornish for sand hopper.

Angie spends most of her time writing different worlds and also helping to fix up the old house that she shares with her husband. Although she writes for children, many grown-ups also read her work - especially *Septimus Heap*.

Monday 27 May, 12.30pm

Angie will talk about her internationally best-selling series *Septimus Heap*.



Isabella Necessity

Isabella Necessity is a bicycling botanist who loves to share stories from her incredible

journeys around the world with the people she meets along the way.

Monday 27 May, 1.30pm

Isabella has flown with the blue butterflies of Brazil, outwitted trolls in the fjords of Norway, learnt Kung-Fu on the Mountain of Kunyu and rested in a robin's nest on Dartmoor. With delightful storytelling, gorgeous illustrations, unexpected wonders and a handsome Story Bicycle called Dilys, Isabella will whisk you away to another world.



Mimi Thebo

Oxford University Press

Mimi is a Carnegie-longlisted author for children and teens. Her work has been translated into 12 languages, adapted for a BAFTA-winning BBC film, illustrated in light and signed for deaf children by ITV. Born in the USA, she is based in southwest England, where she is Reader in Creative Writing at the University of Bristol and a Royal Literary Fellow.

Monday 27 May, 3pm

Mimi will discuss her works such as *Dreaming the Bear* and *Wipe Out*.



Tracey Corderoy

Nosy Crow

A multi-award winning writer, Tracey has published over 65 books from picture books to older fiction.

Her books include *Shifty McGifty and Slippery Sam* and the *Baddies, Beasties and a Sprinkling of Crumbs!* series for older readers.

Tuesday 28 May, 11am

Shifty McGifty and Slippery Sam have packed up their pots and pans and are baking a spectacular gingerbread Eiffel Tower for a posh Parisian art gallery. But someone's pilfered the main masterpiece! Can the detective dogs find the culprit and serve up their showstopper in time? Hear about this high stakes heist as author Tracey introduces the latest book in this hugely successful series.



Michelle Kenney

HarperCollins

Michelle Kenney's debut young adult novel *Book of Fire* was published by

HarperCollinsHQDigital in 2017.

Her second book *City of Dust* is now available as a paperback.

Tuesday 28 May, 3pm

Life outside the domes is not possible. At least that's what Insiders are told. Twins Eli and Talia shouldn't exist. They're Outsiders. Michelle will introduce us to her fantasy world.





Natasha Carthew

Bloomsbury

Natasha Carthew has written all her books outside, either in the fields and woodland that surround her home in Cornwall or in the cabin that she built from scrap wood. She has written two books of poetry, as well as three novels for young adults; *Winter Damage*, *The Light That Gets Lost* and *Only the Ocean*. Her first literary novel for adults *All Rivers Run Free*, has just published in paperback.

Wednesday 29 May, 11am

Natasha will introduce us to her novel *Only the Ocean* and talk about wild writing.



Christopher William Hill

Orchard Books
Christopher is a multi-award-winning playwright, radio

dramatist and children's author. Christopher's books include the *Tales From Schwartzgarten* series: *Osbert the Avenger*, *The Woebegone Twins*, *The Lily-Livered Prince* and *Marius and the Band of Blood*.

Wednesday 29 May, 3pm

Christopher William Hill invites you to join him as he explores his novel *What Manor of Murder?* with an interactive session.



Jani Tully Chaplin

Jani is an established designer with prestigious commissions to

her credit. Her exquisite children's books, which she both writes and illustrates are well received across the globe. Printed in them are details of Jani's connections to the National Trust, Beatrix Potter and the television series *Poldark*.

Thursday 30 May, 11am

Jani Tully Chaplin, Devon-born author and illustrator of *The Manor House Stories*, will describe how the books were created for her children 30 years ago at the family's Jacobean Manor House near Totnes, after which the books were named. An inspiring event for children and their grown ups.



Rosie Sandler

Harper Collins
Co-author of the
Agatha Oddly series,
Rosie will get children
writing and creating

mystery stories in this fast-paced
and fun workshop.

Thursday 30 May, 3pm

Come along to create a baddy (or two), a detective and a simple crime plot with Rosie Sandler, co-author of the *Agatha Oddly* detective series. Work as a group, pooling ideas and having fun along the way.



Rosie Sandler

Harper Collins
Series co-author,
Rosie Sandler,
introduces us to
thirteen-year-old

Agatha Oddly – a bold, determined heroine, and the star of a stylish new detective series.

Friday 31 May, 11am

Agatha Oddly: The Secret Key and Murder at the Museum. *Agatha Oddly* has been a detective for as long as she can remember - she's just been waiting for her first big case. And nothing gets bigger than saving the City of London from strange goings-on.



Katie Cleminson

Penguin
Random House
Katie studied
illustration for
children's publishing

at North Wales School of Art and graduated with a First. She works with inks, charcoal and Photoshop and loves the work of Lane Smith and Jackson Pollock. She's drawn to nostalgic items like gramophones, typewriters, pipes and bowler hats, which sometimes turn up in her work. Katie was chosen as one of the Booktrust Best New Illustrators of 2011.

Friday 31 May, 3pm

Join Katie in a workshop to hear her read, see her create a drawing live and then make your own bear mask as you enter the enchanting world of *Otto*, the lovable bear.



Ten year anniversary week at a glance

EN Normal admission prices apply

PP Price per person

Event	Date	Admission
Stuart Turton	Saturday 1 June, 11am	£5 PP EN
Robert Daws	Saturday 1 June, 3pm	£5 PP EN
Yvette Edwards	Sunday 2 June, 11am	£5 PP EN
Colin Grant	Sunday 2 June, 3pm	£5 PP EN
Miriam Darlington	Monday 3 June, 11am	£5 PP EN
Tim Dee	Monday 3 June, 1pm	£5 PP EN
John Wedgwood Clarke	Monday 3 June, 2.30pm	£5 PP EN
Matt Newbury & Sophie Pierce	Monday 3 June, 4pm	£5 PP EN
Martin Edwards	Tuesday 4 June, 11am	£5 PP EN
Sophie Hannah	Tuesday 4 June, 4pm	£5 PP EN
Dr John Curran	Wednesday 5 June, 11am	£5 PP EN
Amy Patricia Meade	Wednesday 5 June, 2pm	£5 PP EN
Dr Mark Aldridge	Wednesday 5 June, 4pm	£5 PP EN
David Gilman	Thursday 6 June, 11am	£5 PP EN
Amanda Craig	Thursday 6 June, 1pm	£5 PP EN
Kim Sherwood	Thursday 6 June, 3pm	£5 PP EN
Ian Mortimer	Friday 7 June, 11am	£5 PP EN
Nicola Ford	Friday 7 June, 1pm	£5 PP EN
Calligraphy taster	Friday 7 June, 3pm	£10 PP EN
Book binding	Friday 7 June, 3pm	£10 PP EN
Outdoor theatre	Friday 7 June, 6.30pm	See event
Greenway's writers-in-residence	Saturday 8 June, 11am	£5 PP EN
Tim Liardet	Saturday 8 June, 1.45pm	£5 PP EN
Roger Robinson	Saturday 8 June, 3pm	£5 PP EN
Greenway literary dinner	Saturday 8 June, 7-10.30pm	£100 PP EN
Ann Cleeves	Sunday 9 June, 11am	£5 PP EN
Emma Timpany & Tom Vowler	Sunday 9 June, 2pm	£5 PP EN
The Aubergines And Trio of Men	Sunday 9 June, 4pm	Free EN



Stuart Turton

Raven/Bloomsbury

A freelance journalist, Stuart Turton won the Costa First Novel Award 2018 for *The Seven Deaths of Evelyn Hardcastle*. His debut novel has sold in 20 countries and has been optioned for TV by House Productions.

Saturday 1 June, 11am

Winner of the Costa First Novel Award 2018, Stuart Turton will share the tribulations of first novel writing and how he was inspired by the work of Agatha Christie.



Robert Daws

Robert Daws is a theatre and TV actor best known for his roles in long-running TV series such as

Casualty, *Midsomer Murders* and most recently as Dr Thomas Choake in *Poldark*. The first of his crime novels, *The Rock*, introducing us to detectives Sullivan and Broderick, reached No. 1 in crime and thrillers on the Amazon bestseller list.

Saturday 1 June, 3pm

Mystery, Murder & Ghosts on the Rock: best-selling crime writer and actor Robert Daws will take about his latest crime novel set in Gibraltar, *The Killing Rock*. It is the third novel in the series to feature Detective Sergeant Tamara Sullivan and Chief Inspector Gus Broderick.



Yvette Edwards

OneWorld Publications/
Pan Macmillan
Yvette Edwards is a British East Londoner of Montserratian

origin and author of two novels, *A Cupboard Full of Coats* and *The Mother*, as well as a number of short stories. Her work has been nominated for a number of literary awards including the Man Booker Prize. She was a judge for the inaugural Jhalak Prize for Writers of Colour and mentors emerging writers for the National Centre for Writing.

Sunday 2 June, 11am

Marcia is heading to the Old Bailey. She's going there to do something no mother should ever have to do: to attend the trial of the boy accused of her son's murder. Yvette will talk about the motivation and research behind her novel *The Mother*, a very different contemporary crime story.



Colin Grant

Jonathan Cape
Colin Grant is a
historian and author of
four books including,
Negro with a Hat: The

Rise and Fall of Marcus Garvey and
the memoir *Bageye at the Wheel*,
which was short-listed for the PEN/
Ackerley prize 2013. His next book,
Homecoming: Voice from the Windrush
Generation will be published in
October 2019

Sunday 2 June, 3pm

From Afro-Saxon to Almost English:
Unashamed Afro-Saxons in the
1940s British colony of Jamaica,
Colin Grant's parents Ethlyn and
Bageye were surprised to be treated
as foreigners when they came to
Britain in the late 1950s. Working
overtime at Vauxhall Motors,
they managed to send Colin to
a highly regarded private school.
They dreamed that their son might
one day be considered almost an
Englishman. In his illustrated talk,
Colin explores the realisation of that
very British romance as depicted in
his memoir *Bageye at the Wheel*.



Miriam Darlington

Granta/Guardian Faber
Miriam's nature and
travel memoir *Otter*
Country was published

by Granta in 2012. Her next book,
Owl Sense, was published by Guardian
Faber, and she contributes to many
newspapers and magazines, as well
as being a regular columnist at *The*
Times with her 'Nature Notebook'.
She lives in Devon and teaches at the
University of Plymouth.

Monday 3 June, 11am

Miriam will share owl-facts and the
history of human-owl interaction
over 1000s of years as she describes
how she wrote *Owl Sense*, travelling
from her home in Devon to the
Hebrides and across Europe from
Spain to Finland.





Tim Dee

Jonathan Cape
Tim is a writer
and BBC radio
producer making 40
programmes a year

for Radio 3 and 4. He published his first book *The Running Sky* in 2009, describing his first five bird-watching decades. His latest book *Four Fields* develops his version of the pastoral.

Monday 3 June, 1pm

Writer Tim Dee will read from his book *The Running Sky* and will discuss its inspiration.



John Wedgwood Clarke

Born in St Ives,
Cornwall, John set up
the Beverley Literature
and Bridlington Poetry

Festivals before pursuing a full-time career in writing and editing. He now teaches at the University of Exeter. He has published four books of poetry, his most recent collection is *Landfill*, inspired by a residency at Scarborough's dump.

Monday 3 June, 2.30pm

John will read from *Landfill* his latest collection of poems which draws from his time spent exploring landfill sites and recycling facilities, and working with marine biologists studying the impact of climate change.



Matt Newbury & Sophie Pierce

Matt Newbury is a writer and events organiser, based in Torbay. Sophie Pierce

is a writer and broadcaster who lives on the edge of Dartmoor. They have been exploring Devon's rivers, lakes and sea for many years together and have written two books about wild swimming: *Wild Swimming Walks: Dartmoor and South Devon* and *Beyond the Beach: the Secret Wild Swims of Torbay*.

Monday 3 June, 4pm

Join Matt Newbury and Sophie Pierce for a magical aquatic journey down the River Dart from its source on Dartmoor to its final destination at Dartmouth; just a stone's throw from Greenway. Queen Victoria referred to the river as 'England's Rhine', and it is an enchanting place to swim, from the rushing pools on the High Moor to the languid tidal reaches of the estuary.





Martin Edwards

Martin Edwards' latest novel is *Gallows Court*, a thriller set in 1930. He is the current recipient of the CWA Dagger in the Library for his body of work. He is President of the Detection Club, consultant to the British Library's Crime Classics series, and former Chair of the CWA.

Tuesday 4 June, 11am

From Golden Age to Gallows Court: Agatha Christie helped to found the legendary Detection Club and served as its President. Who better to talk about writers of the Golden Age of Crime than the current President of the Detection Club?



Sophie Hannah

Harper Collins
Sophie Hannah is an internationally bestselling writer of psychological crime

fiction, published in 49 languages and 51 territories. In 2014, with the blessing of Agatha Christie's family and estate, Hannah published a new Poirot novel, *The Monogram Murders*, which was a top five bestseller in more than 15 countries. She has since published two more Poirot novels, *Closed Casket* and *The Mystery of Three Quarters*, both of which were instant Sunday Times Top Ten. In 2013, her novel *The Carrier* won the Crime Thriller of the Year Award at the Specsavers National Book Awards.

Tuesday 4 June, 4pm

Continuing Poirot : Sophie Hannah will discuss the incredible experience of being the continuation writer chosen by Agatha Christie's family to write the new Hercule Poirot novels.



Dr John Curran

Harper Collins
Dr. John Curran is the author of *Agatha Christie's Secret Notebooks* and *Agatha*

Christie's Murder in the Making, as well as the revised and combined *Agatha Christie: The Complete Secret Notebooks*. His *The Hooded Gunman: The Complete History of Collins Crime Club* is published later this year.

Wednesday 5 June, 11am

Dr John Curran discusses, and demonstrates via PowerPoint, how Agatha Christie transformed the notes in her 73 Notebooks into her immortal bestsellers.



Amy Patricia Meade

Author of the critically acclaimed Marjorie McClelland Mysteries, Amy Patricia Meade

is a native of Long Island, NY. Now living in Bristol, Amy writes mysteries with a humorous or historical bent.

Wednesday 5 June, 2pm

The Garden Club Murder is the second entry in Amy's culinary cosy mystery series featuring literary caterer, Tish Tarragon. Tish is preparing a secret garden-themed luncheon for Coleton Creek's annual garden club awards when the retired businessman and five-time winner of the best garden trophy, Sloane Shackelford, is found bludgeoned to death in his garden.



Dr Mark Aldridge

Dr Mark Aldridge is a senior lecturer in film and television at Southampton Solent University. His

publications include *Agatha Christie on Screen* (2016) and *The Birth of British Television* (2011). He is working on a new book about Agatha Christie to be published by HarperCollins.

Wednesday 5 June, 4pm

Dr Mark Aldridge will discuss the many film treatments of Agatha Christie's work.



David Gilman

Head of Zeus
David Gilman enjoyed many careers – including firefighter, paratrooper and

photographer – before turning to writing full time. He is an award-winning author and screenwriter, and was shortlisted for the Wilbur Smith Writing Prize 2017.

Thursday 6 June, 11am

Paris, 1943. The swastika flies from the top of the Eiffel Tower. Soldiers clad in field grey patrol the streets. Buildings have been renamed, books banned, art stolen and people disappeared. Amongst the missing is an Allied intelligence cell. David will speak about his novel *Night Flight to Paris* to mark the anniversary of D-Day.





Amanda Craig

Amanda is a novelist, short-story writer and critic. In 2017 she published two books with Little, Brown: *The*

Other Side of You and *The Lie of the Land*. She's currently working on her eighth novel, which is inspired by the fairy-tale of Beauty and the Beast.

Thursday 6 June, 1pm

Amanda will be talking about her novel *The Lie of the Land* and previewing her next book.



Kim Sherwood

Kim researched and wrote her first novel after her grandfather, the actor George Baker, passed away and her

grandmother shared her experiences as a Holocaust survivor for the first time. Senior Lecturer at the University of the West of England and lives in Bath.

Thursday 6 June, 3pm

Testament is a prize-winning literary novel about what happens after you survive. A young woman uncovers the truth about her family's past as Hungarian Jews who came to Britain in 1945. Beautifully written, moving and hopeful, *Testament* finds a new language to express love, loss and our place within history.



Ian Mortimer

Dr Ian Mortimer is a historian and historical novelist. Best known as the author of *The Time*

Traveller's Guides. His fourth and latest novel, *The Outcasts of Time*, which is set in Devon across the years 1348-1942, won the 2018 Winston Graham Prize for historical fiction.

Friday 7 June, 11am

Ian will be talking about the time travelling protagonists in his novel *Outcasts of Time*.



Nicola Ford

Nicola Ford is the pen name for archaeologist Dr Nick Snashall, National Trust Archaeologist

for the Stonehenge and Avebury World Heritage Site. Her debut novel *The Hidden Bones* was praised 'as a cracking debut'.

Friday 7 June, 1pm

Digging the Dirt: Agatha, Archaeology and Me: join crime writer and archaeologist Nicola Ford as she lifts the lid on Dame Agatha Christie's long-standing love affair with archaeology.



Calligraphy taster workshop with Jo Turner

Calligraphy – the art of beautiful writing – is

an artistic means of self-expression. In this workshop the basic structure of letters and use of a broad edge nib to create the distinctive characteristics of calligraphic scripts will be worked on.

Friday 7 June, 3pm

This calligraphy workshop will provide an opportunity to come and try your hand at making some elegant letters with professional help. Suitable for beginners or those with some experience.



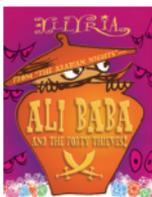
Book binding with Claire Gladstone

Artist and Senior Technician (fine print) at the University of Plymouth, Claire works

with multidisciplinary print processes. Her work relates to memory, to the stories we tell and how we remember.

Friday 7 June, 3pm

Learn simple binding techniques to make a pamphlet book and a Japanese stab bound book to use as a journal or notebook. We will look at examples of handmade journals and artists books, learn paper folds and teach skills for you to continue binding at home. All materials are provided.



Outdoor theatre: Ali Baba and the Forty Thieves

Illyria Theatre
Young Ali Baba

stumbles across an enchanted cave when he overhears the magic words that open it: 'Open Sesame!'.

Friday 7 June, 6.30pm

Illyria Theatre Company brings an action packed and laugh filled adaptation of *Ali Baba and the Forty Thieves*.

£14 adult, £10 child, £42 family



Meet Greenway's writers-in-residence: Miriam Nash, Roselle Angwin, JR Carpenter

Miriam: Bloodaxe Books; Roselle: Pindrop;
JR: Penned in the Margins

Writing Places is a partnership between the National Trust and Literature Works. Each year for the past three years the partnership has supported a writer-in-residence at Greenway. Miriam Nash, Roselle Angwin and most recently JR Carpenter have been inspired by the beauty of the house and grounds and have invited members of the public to join them at workshops, masterclasses and on writing walks.

Saturday 8 June, 11am

To celebrate 10 years of the National Trust at Greenway, all three writers in residence are returning to share with you their experience of staying at Greenway and sharing their work. Inspired by the spirit of place.



Tim Liardet

Twice shortlisted for the T.S. Eliot Prize, for *The World Before Snow* (Carcanet) in 2015 and *The Blood Choir* (Seren) in 2006, Tim has produced ten collections of poetry to date. He has also been longlisted for the Whitbread Poetry Prize and received many other awards and nominations. He is Professor of Poetry at Bath Spa University.

Saturday 8 June, 1.45pm

Tim Liardet will read from his *Arcimboldo's Bulldog: New and Selected Poems*, published by Carcanet in May 2018, and will be interviewed concerning the process of making this one book out of his ten collections.



Roger Robinson

Peepal Press
Roger is a writer, theatre maker and musician who has performed worldwide.

He toured internationally with his collaborative spoken word theatre show with Nick Makoha, *Mixtape*, produced by Speaking Volumes. He was chosen by Decibel as one of 50 writers who have influenced the black-British writing canon. He has received commissions from The National Trust, London Open House, The National Portrait Gallery and others.

Saturday 8 June, 3pm

A Portable Paradise looks out and off into the many ideas of Paradise. The Paradise of perspective, of solace, of lyric time and ecstatic language. The collection alludes to poets Shakespeare, Frost, and Walcott but Roger also casts a wide net making uses of influences as wide as John Coltrane, Stubbs and Mark Rothko, and as chastening as the Sus laws and Grenfell.



Greenway literary dinner

An exclusive chance for a limited number of guests to partake in silver service dinner,

in the dining room of the Queen of Crime's holiday home after hours.

Saturday 8 June, 7-10.30pm

Hosted by BBC Radio Devon's David Fitzgerald, guests will be welcomed with bubbles and given a behind the scenes tour of Greenway House, experiencing what an evening would have been like at Agatha's holiday home. A five course meal will be served in the Dining Room, followed by a chaired discussion of David's literary works over coffee. This event must be booked direct with Greenway on 01803 842382.





Ann Cleeves

Pan Macmillan

Ann Cleeves is the bestselling author of the *Vera* and *Shetland* series, now award-winning TV dramas on ITV and BBC One. She has written 33 novels and is translated into as many languages. Before her writing career took off, Ann worked as probation officer, bird observatory cook and auxiliary coastguard.

Sunday 9 June, 11am

Join the bestselling queen of crime, Ann Cleeves, as she shares stories about her life in books. The only living writer with two series adapted for television for ITV and BBC One, her detectives Vera Stanhope and Jimmy Perez are loved on screen and on the page around the world.



Emma Timpany & Tom Vowler

The History Press

Presenting a sample of some of the best writers who live in our beautiful South West of England region, Emma Timpany (co-editor) and Tom Vowler (contributor) published *Cornish Short Stories: a collection of Contemporary Cornish Writing* in 2018. Emma's short stories have won three awards, including Society of Authors' Tom-Gallon Trust Award. Her novella *Travelling in the Dark* was published by Fairlight Books in 2018. Tom's short story collection *The Method* won the Scott Prize and the Edge Hill Readers' Prize. His second short story collection *Dazzling the Gods* is out now.



Sunday 9 June, 2pm

Join writers Emma Timpany and Tom Vowler as they discuss the importance of place in the short story.



INTERNATIONAL
AGATHA CHRISTIE
FESTIVAL



The Aubergines And Trio of Men Make 'Mystery Music'

As a Curtain-Raiser for the International Agatha Christie Festival coming to Torbay 12-15 September 2019, Hugh Nankivell introduces The Aubergines Family Orchestra and Trio of Men for an Agatha Christie-themed musical treat. The Aubergines are the Bournemouth Symphony Orchestra's Family Orchestra in collaboration with Exeter University. Trio of Men are creative municipal song-makers from South Devon and were the musicians in residence for the International Agatha Christie Festival in 2016.

Sunday 9 June, 4pm

The Aubergines Family Orchestra led by Hugh Nankivell and Emma Welton have been exploring Agatha Christie's '13 Problems' in music and are making a collection of musical problems for an audience to solve. These will include new songs, conducting and a wonderful array of instruments and sounds.

Trio Of Men (Steve Sowden, Ben Ballard and Hugh Nankivell) make instant songs using any ideas and all ideas, and will create new songs on the day alongside other Agatha-related songs from their illustrious back-catalogue.



Literature Works

Literature Works is the regional literature development agency for south west England, a registered charity core-funded by Arts Council England. We support creative writing and the development of writers and readers of all ages, from all walks of life, in our region. We provide opportunities for writers who are resident in the south west of England to develop their craft

and sustain a living as writers. One important way we do this is through inviting writers to become members of our Writers Community, connecting writers to the resources we offer and to each other. We showcase the wealth of literary excellence which thrives in our region today, alongside its rich literary heritage. We work closely with libraries and a wide range of partners across the UK.

literatureworks.org.uk



HEARTBREAK
productions

OPEN AIR
THEATRE

Wuthering Heights

By Emily Brontë

Directed by Alice Kornitzer Adapted by Rosamund Smith



Recommended
age 9+

National Trust Greenway

Friday 26 July, 6.30pm

Adult £14, Child (under 16) £10,
Family (2 adult, 2 child) £44

Tickets and information
01803 842382

nationaltrust.org.uk



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General information and getting here

By road

From Torquay and Paignton follow signs to Brixham, until you reach the village of Churston. Follow brown tourist signs (directing you to Greenway) and AA signs for the festival through the village of Galmpton.

SatNav: Postcode TQ5 0ES will direct you through Galmpton village and along Greenway road; continue to follow Greenway Road until you reach Greenway.

Parking

Spaces must be booked in advance by visiting nter.org.uk or calling **01803 842382**.

Parking charges for non-National Trust members: £3 session. A buggy service is available from the car park to reception upon request.

By ferry

From Dartmouth. For details of a festival ferry ticket please call Greenway Ferry Service, 01803 882811 or visit greenwayferry.co.uk/2012/dartmouth-to-greenway-house-ferry

By train

From Paignton or Kingswear you can travel by steam train to Greenway Halt. From there a 30 minute woodland walk brings you to Greenway; the walk is steep and in places muddy, so please wear walking shoes. A shuttle bus is available between the Halt and the entrance to Greenway at certain times, contact Dartmouth Steam Railway and River Boat Company 01803 555872 for details or visit dartmouthrailriver.co.uk/tours/greenway-halt

On foot or cycle

Dart Valley Trail, Kingswear 3 miles, Dartmouth 6 miles. Greenway walk from Broadsands or Churston station 3½ miles.

The property also has a number of cycle racks and lockers are available.

01872 306422

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01803 842382

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